TREASURE TROVE IN SCOTLAND

REPORT BY QUEEN'S AND LORD TREASURER'S REMEMBRANCER

2015/2016

Treasure Trove

Protecting our Archaeological Heritage for the Nation

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TREASURE TROVE IN SCOTLAND - REPORT BY QUEEN'S AND LORD TREASURER'S REMEMBRANCER

This is the first Treasure Trove Annual report which I have overseen in my role as QLTR. I am pleased to see that the system changes that were introduced last year, and in January this year, under the guidance of my predecessor Mrs Catherine Dyer are already producing greater openness and efficiency.

The changes have, as intended, given greater recognition to the finders of Treasure Trove objects (such as the chance to see themselves credited in museums displays of objects) as well as making the application process for museums far easier.

I am pleased to say that further improvements continue apace, with staff at the Treasure Trove Unit working to enhance the system interaction with professional archaeological fieldworkers, which improvements should be in place this year. At the same time, the Treasure Trove Unit have continued their vital work in raising awareness of the system, working with and supporting both museums and finders across Scotland. As you will see in this report, the Unit's efforts have resulted in another rise in the number of objects which are allocated to museums across Scotland.

In my role as QLTR I am well supported by the advice of the Scottish Archaeological Finds Allocation Panel, the independent experts who recommend the appropriate allocation of objects to museums and ensure that finders receive an ex gratia award for their discoveries that is fair and open to scrutiny.

This period has once again seen a range of fascinating objects preserved in museums across Scotland both for the benefit of the public who visit them and for the scholars who can interpret these objects for a wider audience. Notable finds this year include a political button that reflects the turbulent times of the 17th century and a child's toy of the same era. Other fascinating finds include an object linked to a key figure of Scottish history and objects giving an insight into the Roman occupation of Scotland. Once again, it is important to recognise the role

played by finders whose discoveries are key to ensuring these objects are preserved and enjoyed in museums across Scotland.

David Harvie
Queen's and Lord Treasurer's Remembrancer
July 2016

INTRODUCTION

1. This report covers Treasure Trove matters dealt with by the Queen's and Lord Treasurer's Remembrancer ("QLTR") and by the Scottish Archaeological Finds Allocation Panel ("SAFAP"), from 1 April 2015 to 31 March 2016.

REMIT OF SAFAP

2. A list of the names and professional status of the current members of SAFAP, all of whom serve unpaid, is provided in Appendix 1 to this Report.

3. This report therefore covers one year of the operation of the SAFAP, which meets approximately every four months. The Terms of Reference approved by the Scottish Government are reproduced in Appendix 2.

REPORT BY THE CHAIR OF SAFAP

4. During the past year the revised Code of Practice has come into effect and, judging from the feedback received to date, it seems to have streamlined the application process for museums and clarified terminology. The Panel, supported by the TTU, have been monitoring its impact and taking action on any minor anomalies come to light through its application. Fortunately, these have been very few.

The Panel has met three times – 5 August, 29 October 2015 and 24 March 2016. (As the meeting deferred from March to May 2015 also technically fell within this reporting period, statistics for that meeting are included at paragraph 7 of this report for comparative purposes). The annual review meeting with the QLTR took place on 9 November affording members an opportunity of thanking Catherine Dyer for her support during her tenure as QLTR and wishing her well on her departure/retirement from the post. SAFAP members look forward to meeting her successor, David Harvie. For the past two years the Panel has met once each year outside Edinburgh taking the opportunity to meet local curators, archaeologists and detectorists and to discuss issues of mutual concern. The August meeting took place at the Hunterian, University of Glasgow.

During the 183 cases of objects found by members of the public and 50 assemblages have been considered by the Panel. Of these the vast majority have

gone to museums throughout Scotland, though 27 went to museums of last resort (such as Glasgow, Dundee, Aberdeen University Museums & National Museums of Scotland) as a result of no application being received from any museum local to the find area. Of these cases 8 chance finds and 11 assemblages were returned to the finder or excavator as they did not attract an interest from museums.

The Panel is concerned that financial pressures affecting local authority museums, such as the loss of curatorial posts and acquisition funds, and grant sources, notably the National Fund for Acquisitions, are reducing the capacity of some museums to acquire treasure trove items. The market value of most archaeological artefacts is modest. Accordingly material is acquired by museums at modest cost but at great long term benefit to the national heritage of Scotland. We were pleased to learn of an additional injection of funding to the National Fund for Acquisitions but have also made our concerns known to Fiona Hyslop, Cabinet Secretary for Culture, Europe and External Affairs.

A further strategic intervention has been the Panel's response to the consultation of Scotland's Archaeology Strategy which has now been published http://archaeologystrategy.scot/.

Work continues on the conservation of the Dumfries Hoard and the Panel envisages holding a special meeting before the end of 2016 to consider the valuation and allocation of this extraordinarily important find. SAFAP again acknowledges with thanks Historic Environment Scotland's substantial contribution to the documentation, analysis and conservation work, in collaboration with MGS and NMS.

The Panel continues to make some minor modifications and improvements to the Revised Code of Practice. As these are approved they are posted on the Scottish Government website http://www.gov.scot/resource/doc/253350/0075060.pdf.

In November the Panel welcomes Paul Macdonald as the new lay member. We also thank Jennifer Siswell who, as representative of Museums Scotland, has contributed greatly to the Panel especially on the Code of Practice; Jennifer will be leaving the Panel with a successor to be confirmed shortly. The workload of the TTU is very considerable. In addition to the research which takes place about every find, and the liaison with finders and museums, Stuart Campbell and Natasha Ferguson make detailed preparations to assist the Panel. At the same

time they run an extensive ambassadorial and education outreach role, running finds days and presenting material at conferences in Scotland and further afield where the operation of the Scottish treasure trove system is widely admired. I am very grateful to them and thank all Panel members, Andrew Brown, Solicitor to the QLTR and Catriona Ogg, QLTR administrator for the expertise, time and thought brought to Panel deliberations.

Evelyn Silber,
Chair of the Scottish Archaeological Finds Allocation Panel

5. The following objects represent a selection of Treasure Trove cases allocated to museums by the Crown during the period April 2015 to March 2016.

TT.137/14 Medieval Macehead, Ayton, Scottish Borders

A medieval mace head, cast in bronze. Maces were commonly used as a simpler alternative to swords, and one that was also effective against armoured opponents. When complete, this macehead would have been attached to a long wooden shaft, and although bronze is a far softer metal than iron or steel, the heavier weight of the bronze would have made this an effective weapon. Allocated to Scottish Borders Museum Service

TT.140/14 Roman Medallion, Cardross

Roman medallions of this type were given as gifts to Roman officers and also to native allies. In this case the medallion has been issued by the usurper Clodius Albinus who was proclaimed emperor by the legions in Britain and Spain in 193 AD. This took place during a period of civil war where multiple individuals sought to proclaim themselves as Emperor. Given the findspot and proximity to a number of native sites it is highly likely that this medal was given as a diplomatic gift to ensure loyalty amongst native rulers. Allocated to Clydebank Museum & Art Gallery

TT.153/14 17th Century Political Button, Dalreach, West Dunbartonshire

A crudely made pewter button showing the bust of King William II of Scotland & II of England, the monarch who overthrew King James during the Glorious Revolution of 1688. Cheaply made and produced in large numbers, buttons like this are a form of popular politics where the wearer publicly displays their political allegiance; examples are known also showing monarchs of the Stuart line such as Charles I. Given the political instability at the time, wearing such an object could be extremely provocative and was likely done from a position of political strength. Allocated to Clydebank Museum & Art Gallery

TT.157/14 16th-17th Century Hunting leash fitting, Pitlochry, Perth & Kinross

This object is an unusual and rare survival of what must have been a common object in early modern hunting and was used to connect the controlling hand of the huntsman to the leashes of the dogs. This type of leash is for a 'scent hound', used to track boar or deer which would then be ran down by a free running pack of dogs. This style of hunting gradually fell from use as boar became extinct and fox hunting developed, but scent hounds could still find other uses such as tracking thieves or fugitives. Allocated to Perth Museum & Art Gallery.

TT.161/14 17th Century Crucifix, Sanquhar, Dumfries & Galloway

This very small and discrete cross would be a wise choice for a practicing Catholic in 17th century Scotland, where an overt display of faith would be unwise, and perhaps illegal. In both its diminutive size and lack of overt symbols of the Catholic faith it can be compared to other recusant items (such as those found in Ireland) and could easily be worn under clothing. Of note is the high quality of the piece; it is exceptionally well made and the engraving has been carried out by a skilled hand. This would suggest the cross was made for a prosperous individual. Allocated to Dumfries & Galloway Museums service.

TT.168/14 Medieval Brooch, Cullen, Moray

A small bronze brooch with the inscription 'AMOR VINCIOTI', an abbreviation of 'AMOR VINCIT OMNIA', (love conquers all), a common inscription on items of medieval romantic jewellery. Brooches of this type were given as gifts between husband and wife and this example has been cheaply made and cast in a mould, indicating the spread of ideas commonly found on the precious metal jewellery used by the social elite to a wider market. Allocated to Elgin Museum.

TT.173/14 Medieval Silver Finger Ring, Gullane, East Lothian

Medieval silver finger ring, set with a blue glass stone. The ring is engraved with the lettering 'IESUS NAZA', a contraction of one of the most common inscriptions in medieval jewellery; IHESUS NAZARENUS REX IOUDOREUM' or 'Jesus of Nazareth, King of the Jews'. This inscription was believed to protect the wearer from violent death. While the stone is glass, it is clearly intended to resemble a sapphire, which was believed to possess several magical attributes. This find is notable for having both a gemstone and magical spell, combining two different types of medieval magical belief in the same object. Allocated to East Lothian Museum Service.

TT.107/15 Cut half silver Spanish Real of Carlos III stamped w/circular stamp 'Payable AT ROTHSAY MILLS', Isle of Bute, Argyll & Bute
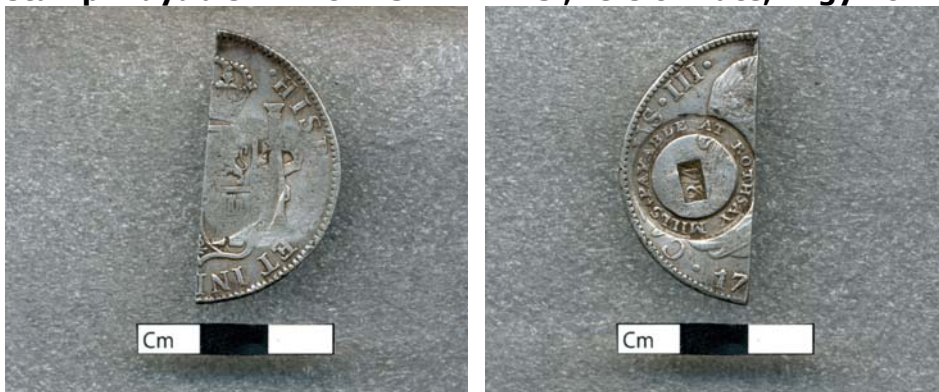
Rothesay Mills was one of the first cotton-spinning mills in Scotland, founded in 1779, and this unusual object reflects what was then a standard practice for paying workers. Foreign silver coinage circulated widely in Britain in the late 18th century and was often countermarked to convert it to current sterling value, in this case for 2 shillings and four pence. Although such coinage is often linked to the exploitative practices of the 'company store' it reflects also the paternalism of many industrialists by providing a stable income and such currency was also used widely in the local communities that surrounded such ventures. Allocated to Bute Museum.

TT.89/15 Iron Age Terret Ring, Airth, Falkirk

An elaborate bronze terret ring, or rein guide used on chariots to hold the reins between the horse and the charioteer. Objects like this are characteristic of Iron Age society and demonstrate the status of a dominant warrior elite; as with many such objects, display is as important as function and the terret has been decorated with a series of red and yellow enamel cells. Allocated to Falkirk Museum.

TT.95/15 Medieval Seal Matrix of Bishop William de Lamberton, Boarhills, Fife

It is rare to have an object that can be linked directly to a historical figure, but the inscription on this seal matrix identifies it as belonging to William de Lamberton, Bishop of St Andrews from 1297 until 1328, and a key figure in the Wars of Scottish Independence. Matrices of this type were used to impress charters and other documents and this appears to be a smaller and simpler version of the seal of de Lamberton known from surviving medieval charters. This suggests it may have been in the hands of a clerk, but nonetheless remains a significant object. Allocated to Fife Cultural Trust.

TT.76/15 17th century toy rattle, Pitlochry, Perth & Kinross

Although now missing the associated bells, this object is the remains of a 17th century child's toy, a rattle that was commonly used as a plaything for babies and infants. Other surviving examples would indicate that these were made in the Netherlands and imported as affordable playthings. A number of cheaply made and mass produced early modern toys have been found in Scotland, and act as useful corrective to the still present perception that childhood in the past was a miserable and poverty stricken experience.

TT.036/15 Roman wine cup handle, Castle Douglas

A rare type of Roman wine cup handle with a stylised female face at the top of the handle. This is probably a Maenad, a follower of the wine-god Bacchus. There is other wine-related symbolism on the handle, with a leaf pattern on the thumb-rest and remains of a tendril of vegetation on the grip. One other Scottish find is known, from Castledykes, and so far only one further example has been traced from northern England. The stylised human face is a typical Romano-British feature and these are likely to have been made in Britain. Allocated to Dumfries & Galloway Museums.

STATISTICS

6. Appendix 3 lists the finds claimed as Treasure Trove, with information as to each find spot and where the item found was allocated. A list of those finders whose items were claimed and who agreed to their name being published are included in Appendix 4.

7. Normally there are three meetings of SAFAP per year, however as the meeting from the last reporting year (March 2015) was delayed until May 2015 the below statistics have been presented so that the work of the Treasure Trove system that can be compared to previous reports.

In the three meetings of August and October 2015 and March 2016 183 separate cases of chance finds made by members of the public were considered by the panel. Taken together, this represents a small but significant rise of 15% on the 158 cases that SAFAP dealt with in the previous three allocation meetings. [A further 64 cases were considered at the meeting in March 2015 which was deferred until May]. Details of these cases can be found in Appendix 3.

In 8 cases objects were returned to the finder as they attracted no interest from museums, and in 27 cases other museums stepped in to acquire objects as they did not attract interest from local museums.

Finders of objects are routinely offered an ex gratia award based on the market value of their find. In the period of this report the total sum paid to individuals was £ 60,891 [with an additional £30,075 from the deferred meeting held in May 2015]. Individual payments ranging from £15 to £10,000. In 10 cases the finder waived their ex gratia award.

In this same period 50 excavation assemblages from professional archaeological fieldwork were considered by the panel. Of these, 11 excavation assemblages were returned to the excavator as they attracted no interest from museums. [A further 49 cases were considered at the meeting in March 2015 which was deferred until May].

THE WORK OF THE TREASURE TROVE UNIT

8. In this past year the Treasure Trove Unit consolidated on successful ongoing initiatives and developed new approaches in collaboration with other heritage bodies in Scotland. Central, as always, to the work of the TTU was the ongoing outreach programme that makes finders aware of the Treasure Trove system and works closely with specific groups of finders such as metal detector users.

In this period the TTU continued the successful series of established and regular events based at Kelvingrove Museum, part of the series of Finds Days that allows members of the public to bring in objects for assessment and discover more about the treasure trove system. This was in tandem with similar events held across Scotland and was complimented by a series of talks to local archaeological societies. At the same time the TTU attended Scotland's Community Heritage Conference 2015, holding a workshop to ensure that community and other groups involved in archaeology are able to successfully engage with the treasure Trove process.

As reported in the 'Statistics' section, this last year saw a rise of 15% in the number of cases of claimed material that come before SAFAP for allocation to a Scottish museum. As well as those claimed cases the TTU dealt with a further 122 cases of material that were recorded and then returned to the finder. This again is a rise on last year and both reflect the ongoing outreach work that has resulted in incremental rises in reporting over the last few years.

A central project in this period has been a collaborative study with Historic Environment Scotland on the scope and range of metal detecting in Scotland, a project that has been taken forward with metal detector users involved in the project steering group. It is hoped that this will provide key data on a national scale that will be of use to all parties.

Key internal working has included the ongoing development of the TTU digital presence, with plans to produce a digital archive of past cases going back into the 19th century as well as other online searchable resources.

Significant international working included TTU staff working with Finnish colleagues at the National Board of Antiquities and the University of Helsinki to discuss different approaches to dealing with portable antiquities and TTU staff co-

organising a session on some questions of cross-European working at the European Association of Archaeologists conference held in Glasgow in September 2015.

ALLOCATION PROCEDURES

9. Appendix 5 contains Flow Charts, which illustrate:

(1) the procedures followed between the reporting of a chance find and the paying out of the *ex-gratia* payment and allocation of the find to the museum; the typical time span for these various procedures is within 12 months from date of reporting; and

(2) the process in relation to items recovered in the course of an archaeological dig.

FUNDING

10. The operational expenses of the SAFAP and TTU comprise mainly staff costs and Administration costs which amounted to around £80,000. These costs are met by grant-in-aid from the Scottish Government to the National Museums of Scotland, which houses the TTU.

CONTACT DETAILS OF TTU

11. The names of the staff of the TTU are contained in Appendix 6 together with their contact details and the website address. Readers are encouraged to contact the TTU with any Treasure Trove query, the answer to which is not dealt with on the website. The members of the Unit are always pleased to help with enquiries from members of the public and have many years' experience of dealing with Treasure Trove matters.

INFORMATION FOR USERS OF THE TREASURE TROVE SYSTEM

12. Information for users of the Treasure Trove system is contained in Appendix 7 and a Reporting Form in Appendix 8. More detailed guidance and information can be found in the Treasure Trove Code of Practice.

COMMENTS FROM READERS

13. The QLTR and SAFAP are keen to obtain readers' comments on the contents of this Report. These can be sent by letter or email to the QLTR Office (COQLTR@copfs.gsi.gov.uk).

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July 2016

APPENDICES

Appendix 1 - Names and professional status of members of SAFAP

Appendix 2 - Terms of Reference of SAFAP

Appendix 3 - List of allocated Finds, their find spots and recipient museums

Appendix 4 - List of Finders whose finds were claimed in in this reporting year and who have agreed to their name being published

Appendix 5 - 2 Flow Charts – Chance Finds and Excavation Assemblages

Appendix 6 – TTU Contact details

Appendix 7 - Information for users of the Treasure Trove system

Appendix 8 – Standard reporting form for chance Finds

SAFAP

Protecting our Archaeological Heritage for the Nation

SCOTTISH ARCHAEOLOGICAL FINDS ALLOCATION PANEL

The Scottish Archaeological Finds Allocation Panel members are appointed by Scottish Ministers, except in the case of the representatives from National Museums Scotland ("NMS"), Museums Galleries Scotland ("MGS") and Historic Environment Scotland, previously Historic Scotland ("HES") who are nominated by the respective director, CEO AND Chief Executive of NMS, MGS and HES.

The current composition of the Panel is as follows:

Chair

Dr Evelyn Silber, Hon. Professorial Research Fellow in the History of Art at the University of Glasgow

Dr Evelyn Silber is a former Director of the Hunterian, University of Glasgow, also of Leeds Museum and Galleries, and Assistant Director at Birmingham Museums and Galleries. From 2006-2009 she was a member of the Historic Environment Advisory Council for Scotland. A historian and art historian by training, originally specialising in medieval manuscript illumination, she has considerable experience of the issues around the acquisition, conservation and presentation of archaeological and numismatic material and the care and presentation of medieval sites for the enjoyment and understanding of the public. Evelyn has lived in Glasgow for 10 years and is involved in several local heritage and cultural tourism projects, including Chairmanship of the Charles Rennie Mackintosh Society.

Neil Curtis, Senior Curator, Marischal Museum, University of Aberdeen

Neil Curtis is Head of Museums in the University of Aberdeen, including responsibility for Scottish history and archaeology, and is Honorary Senior Lecturer in Anthropology and responsible for the MLitt Museum Studies programme. His research has included museum education, repatriation and the treatment of human remains, and studies of Scottish museum history, including Treasure Trove in Scotland. Associate of the Museums Association and Secretary of the North-East Section of the Society of Antiquaries of Scotland.

Jilly Burns, Head of National and International Partnerships, National Museums Scotland

Jilly Burns is the National Museums Scotland representative on the panel. As Head of National and International Partnerships, she is responsible for the organisations National and International Programmes, which manage and develop the organisations activities and collaboration in Scotland and across the World.

Jennifer Youngson, Museums Galleries Scotland

Jennifer Youngson, Museums Galleries Scotland Jenny Youngson is the Museums Galleries Scotland (MGS) representative on the panel. MGS is the National Development Body for the museum sector in Scotland, working collaboratively to invest in and develop a sustainable museum and galleries sector for Scotland, in line with the aims of Going Further: The National Strategy for Scotland's Museums and Galleries. As Quality Assurance Manager, Jenny is responsible for the support and assessment of the museums within the Accreditation and Recognition Scheme.

Richard Welander, Richard Welander, Head of Collections, Historic Scotland

Trained as an archaeological conservator, Richard Welander has worked in Scottish archaeology for more than 30 years. He has extensive field and post-excavation conservation experience, managing the Ancient Monuments Laboratory in Edinburgh until its closure in 1992. The author of Historic Scotland's operational policy on 'The Treatment of Human Remains in Archaeology', he has had a long interest in the evidential preservation of all excavated finds, serving for many years on the former Finds Disposal Panel and, as its last chairman, overseeing the successful transfer of its function to the Treasure Trove Unit. Heading up Historic Scotland's Collections Unit, he is now responsible for the care of large and varied collections at more than 160 sites across Scotland. He joined the panel on 31st January 2014 as a representative for Historic Scotland.

Murray Cook

Murray Cook is Stirling Council's Archaeologist and the Co-Director of Rampart Scotland. He graduated from Edinburgh University in 1995 has since worked in a variety of roles across Archaeology in Scotland and Northern England. He is currently undertaking a PhD on Aberdeenshire hillforts at Edinburgh University.

Dr Mary MacLeod Rivett - Lecturer in Archaeology, Lews Castle College, University of the Highlands & Islands

Dr Mary MacLeod Rivett is a lecturer in Archaeology in Lews Castle College, UHI, and consultant archaeologist. From 1998 to 2009, she worked as Regional Archaeologist for the Western Isles, has twice served on the Council of the Society of Antiquaries of Scotland, and is a director of the Scottish Coastal Archaeology & the Problem of Erosion (SCAPE) Trust. Dr MacLeod Rivett has wide international excavation and post-excavation experience, managing and working on academic, commercial and community archaeological projects, and is also a crofter.

Paul McDonald

Paul Macdonald is an Edinburgh based custom sword and knife-maker and historical fencing master. His research is focused on Scottish and European arms and armour and historical martial arts, exploring the cultural developments, construction and craftsmanship of various arms alongside combative methods and pedagogy. He maintains close ties with museums and historical and military organisations through research and public presentations. Paul has a keen interest in metal detecting, is a member of the Scottish Detector Club and Chairman of battlefield archaeology group, Conflicts of Interest.

Appendix 2

SCOTTISH ARCHAEOLOGICAL FINDS ALLOCATION PANEL

TERMS OF REFERENCE

Status

1. The Panel is a non-statutory advisory committee established to assist the Queen's and Lord Treasurer's Remembrancer ("QLTR") in discharging the QLTR's functions in relation to portable antiquities. Scottish Ministers appoint the Panel and provide resources in order to allow the Panel to carry out its remit.

2. The Panel is supported in its work by a secretariat (i.e. the Treasure Trove Unit). The secretariat is currently hosted by National Museums Scotland ("NMS").

Membership

3. The Panel usually comprises a Chair and originally five, increased to seven, members. The Chair and Panel members are appointed for a fixed term (renewable) by Scottish Ministers, except in the case of each of the *ex officio* members, one from each of NMS, Museums Galleries Scotland and Historic Environment Scotland, who are nominated by the respective heads of those organisations.

4. Members of the secretariat attend Panel meetings to provide information as required by the Chair and to record the Panel business.

5. The QLTR is entitled to attend Panel meetings and members of the QLTR staff may attend Panel meetings with the agreement of the Chair.

6. Other individuals may on occasion be invited to attend Panel meetings at the discretion of the Chair.

7. The Panel's role is to advise the QLTR on valuations and allocations of portable antiquities claimed by the Crown. In carrying out its valuation and allocation work in relation to portable antiquities the Panel is to apply the criteria and follow the procedures set out in the Code of Practice. When considering the valuation and allocation of any claimed item, the Panel may recommend disclaiming to the QLTR.

8. The Panel will respond to requests from the QLTR for advice, comment or action.

9. The Panel will respond to requests from Scottish Ministers.

10. The Chair will liaise with other relevant bodies at her discretion.

11. The Panel will, as required by the QLTR, assist in the definition and dissemination of good practice in relation to Scottish portable antiquities and will assist the QLTR in the production of an annual report on the work of the Panel.

ALLOCATIONS OF TREASURE TROVE CASES
May 2015 – March 2016

The following is a list of cases claimed by the Crown and allocated to the museums or museum services indicated. The list comprises cases dealt with by the Panel at its meetings of August & October 2015, and March 2016, and the meeting of May 1 2015 (deferred from March 2015) and is organised by the council area in which finds were discovered.

The Treasure Trove case number is given in the first column to aid enquires regarding objects and further information is given regarding findspot and the museum to which the case was allocated.

Where a case is marked as 'Disclaimed' it did not attract any applications from museums and was returned to the finder.

Where a case is marked by * against the name of the museum it indicates that the objects were acquired by that museum in a 'last resort' capacity in the absence of any applications from local museums.

Contact details along with addresses and opening hours for all museums can be found at: www.museumsgalleriesscotland.org.uk

Local Authority Area

Aberdeenshire			
053/15	Prehistoric excavation assemblage	Crathes	University of Aberdeen Museums
064/15	Prehistoric to Post medieval excavation assemblage	Stuartfield	Aberdeenshire Museums Service
063/15	Late medieval excavation assemblage	Craibstone	Aberdeen Art Gallery and Museums: Aberdeen Maritime Museum
118/15	Multi-period excavation assemblage	Maryculter, Fetteresso	Aberdeen University Museums
211/15	Early modern shoulder-belt plate	Macduff	University of Aberdeen Museums*
229/15	18th century fob seal	Echt	University of Aberdeen Museums*
230/15	Medieval/Post-medieval Excavation Assemblage	Castle Island, Loch Kinord,	University of Aberdeen Museums
165/14	Fragments of Bronze Age axehead	Cruden Bay	University of Aberdeen Museums
236/14	Roman silver ram's head	Macduff	University of Aberdeen Museums

Aberdeenshire Continued			
238/14	2nd century Roman Sestertius	Kemnay	University of Aberdeen Museums
181/14	Post medieval excavation assemblage CA142	Arbuthnott	Disclaimed
184/14	Neolithic excavation assemblage CA150	Conglas Farm	University of Aberdeen Museums
183/14	Prehistoric excavation assemblage CA198	Little Mains of Crichie	University of Aberdeen Museums
187/14	Early Medieval excavation assemblage	Tullich Burial Ground Extension	Aberdeenshire Heritage
212/14	Mesolithic excavation assemblage TIGL08	Trump International Golf Links	University of Aberdeen Museums

Aberdeen City			
182/14	Prehistoric excavation assemblage CA159	Nigg Caravan Park	Aberdeen Art Gallery and Museums

Angus			
008/15	15th – 16th century seal matrix	Tannadice	The Meffan Museum
097/15	MBA flanged chisel	Brechin	Brechin Town House Museum
117/15	Early modern inscribed spindle whorl	Muirhead	Meffan Museum
142/15	Early Historic Enamelled Mount	Nr Kinnordy	Kirriemuir Gateway to the Glens Museum
144/15	Medieval & Later Finds	East Haven	Signal Tower Museum
154/15	Medieval Silver Gilt Ring	Baldovan	The Meffan Museum
161/15	18th Century Lead Button	Glamis	Kirriemuir Gateway to the Glens Museum
182/15	Medieval Gold Finger Ring & Seal Matrix	Forfar	The Meffan Museum
190/15	Modified Medieval Papal Bulla	Montrose	Montrose Museum
127/14	Post-medieval medal	Auchterhouse	Angus Museums: The Meffan Museum
134/14	Late medieval/Post-medieval finger ring	Montrose	Angus Museums: Montrose Museum

Angus continued			
162/14	Medieval silver finger ring	Arbroath	Angus Museums: Signal Tower Museum
163/14	Medieval harness pendant	Arbroath	Angus Museums: Signal Tower Museum
219/14	Early-mid Neolithic excavation assemblage AQE05 9.1	Arnhall Sand and Gravel Quarry	Angus Museums: Brechin Town House Museum

Argyll & Bute			
027/15	EBA flat axehead	Taynuit	Kilmartin Museum
031/15	Assemblage of Bronze Age metalwork	Isle of Coll	Kilmartin Museum
058/15	17th century excavation assemblage	Tarbet Isle	Kilmartin Museum
062/15	Prehistoric to early modern excavation assemblage	Arrochar & Tarbert	Kilmartin Museum
065/15	Mesolithic and Bronze Age excavation assemblage	Kintyre and surrounds	Campbeltown Museum
079/15	Neolithic polished stone axehead	Southend	Campbeltown Museum
107/15	Countermarked 18th century coin	Isle of Bute	Bute Museum
103/15	EBA arrowhead, Bunessan	Isle of Mull	Mull Museum
122/15	Post-medieval to 19th century excavation assemblage	Campbeltown	Campbeltown Museum
132/15	Post-Medieval Knife Handle	Kilchoman	Museum of Islay Life
232/15	Medieval/Post-Medieval Excavation Assemblage	Achanduin Castle, Lismore	Isle of Lismore (Lismore Historical Society/Comann Eachdraidh Lios Mor)
140/14	Roman medallion	Cardross	Clydebank Museum & Art Gallery
235/14	Assemblage of lithics	Isle of Jura	Kilmartin Museum

	Clackmannanshire		
059/15	Medieval and Post medieval excavation assemblage	Alloa Tower	National Trust for Scotland
104/15	19th century beggar's badge	Alloa	Hunterian Museum & Art Gallery*

	Dumfries & Galloway		
033/15	Romano-British brooch	Castle Douglas	Dumfries Museum
035/15	Roman weight	Thornhill	Dumfries Museum
036/15	Romano-British wine cup handle	Castle Douglas	Dumfries Museum
041/15	Medieval coin hoard	Crossmichael	Stewartry Museum
048/15	Post-medieval coin hoard	Castle Douglas	Disclaimed
069/15	Medieval silver annular brooch	St John's Town of Dalry	Stewartry Museum
073/15	Early Historic sword pommel	Sandhead	Stewartry Museum
074/15	17th century defaced coin	Carsluith	Stewartry Museum
101/15	Medieval gold stirrup ring	Crossmichael	Stewartry Museum
105/15	Medieval coin hoard	Twynholm	Disclaimed
109/15	Post-medieval gold finger ring	St John's Town of Dalry	Stewartry Museum
112/15	Medieval coin hoard	Closeburn	Disclaimed
116/15	Iron age strap mount	Crossmichael	Stewartry Museum
120/15	Modern excavation assemblage	Earlston Castle, St. John's Town of Dalry	Disclaimed
138/15	Early Historic Strap End	Kirkcudbright	The Stewartry Museum
158/15	Medieval Rotary Quern	Kirkcudbright	The Stewartry Museum
205/15	Roman/Iron age - Modern excavation assemblage	Carzield Roman Fort & Wellington Bridge (3261/3410)	Dumfries Museum
142/14	2 Early Historic finds	Kirkcudbright	National Museums Scotland
146/14	Bronze Age axehead fragment	Auchenlarie	Stewartry Museum
155/14	Medieval coin hoard	Crossmichael	Stewartry Museum
161/14	17th century silver cross	Sanquhar	Dumfries Museum

Dumfries & Galloway continued

167/14	2 fragments late Bronze Age sword	Dundrennan	Stewartry Museum
170/14	Three Roman/Iron Age finds	Castle Douglas	Stewartry Museum
171/14	Late Bronze Age spearhead	Castle Douglas	Stewartry Museum
175/14	Forgery of Roman coin	Burnswark	Dumfries Museum
177/14	7 Roman finds	Dalswinton	Dumfries Museum
231/14	Medieval coins and finger ring	Laurieston	Stewartry Museum

Dundee

049/15	Medieval to Modern excavation assemblage	Dundee Leisure Pool	The McManus: Dundee's Museum and Art Gallery

East Ayrshire

052/15	Post medieval and Modern excavation assemblage	Residential House Development, Chapel Lane	Disclaimed
151/14	Fragment of Bronze Age axe/chisel	Hollybush	National Museums Scotland*
209/14	19th century excavation assemblage PRSS10	Ponesk Remainder Surface Mine	Disclaimed

East Dunbartonshire

015/15	Medieval silver finger ring	Kirkintilloch	Auld Kirk Museum

East Lothian

006/15	Post-medieval toilet implement	Haddington	East Lothian Council Museums Service
007/15	Assemblage of musket balls	Haddington	East Lothian Council Museums Service
019/15	Medieval seal matrix	Prestonpans	East Lothian Council Museums Service
125/15	WWII excavation assemblage	Calder Cleugh	East Lothian Museum Service
134/15	Medieval Harness Pendant	Papple	East Lothian Council Museums Service
147/15	Fragment Early Bronze Age Axehead	East Linton	East Lothian Council Museums Service
166/15	Post medieval roundshot	Prestonpans	East Lothian Council Museums Service
173/15	Romano-British Headstud Brooch & Enamelled Strap Fastner,	Aberlady	East Lothian Council Museums Service
174/15	Roman-British Dolphin Brooch	East Linton	East Lothian Council Museums Service
179/15	Post Medieval Lead Composite Shot	Prestonpans	East Lothian Council Museums Service
193/15	Medieval Harness Pendant	Haddington	East Lothian Council Museums Service
221/15	Gold ingot	Gullane	East Lothian Council Museums Service
169/14	Medieval harness pendant	Pencaitland	East Lothian Museum Service
173/14	Medieval silver finger ring	Gullane	East Lothian Museum Service
180/14	Medieval copper alloy vessel	Garvald	East Lothian Museum Service
193/14	Multi-period from Ironage to Post Medieval excavation assemblage AA1522	Kirkness, The Scottish Seabird Centre	East Lothian Museum Service
220/14	Prehistoric and modern excavation assemblage 22693	Newhouse	East Lothian Museum Service
222/14	Post Medieval excavation assemblage 20462	Brunton Wireworks	East Lothian Museum Service

East Renfrewshire			
137/15	Middle Bronze Age Chisel/Axehead	Barrhead	Glasgow Museums*
201/14	Medieval to post medieval excavation assemblage DMG06	Darnley Mains	Disclaimed

City of Edinburgh			
050/15	Medieval - Post medieval (12th-18th century) excavation assemblage	Princes Street Gardens Landslip	Museum of Edinburgh
197/14	Medieval to Modern excavation assemblage AHED08	Archers Hall	Museum of Edinburgh
202/14	Medieval to post medieval excavation assemblage GME07	Grassmarket, Edinburgh	Museum of Edinburgh
203/14	Post Medieval to modern excavation assemblage HIGH10	343 High Street, Edinburgh	Museum of Edinburgh
204/14	Medieval to modern excavation assemblage JSE07	43 Jeffery Street, Edinburgh	Museum of Edinburgh
205/14	Medieval to modern excavation assemblage LGS04	Giles Street, Leith	Museum of Edinburgh
211/14	Medieval to post medieval excavation assemblage WPE03	Well House Tower, Edinburgh	Museum of Edinburgh
216/14	Post Medieval excavation assemblage ECB06	Edinburgh Castle	Museum of Edinburgh
223/14	19th - 20th century excavation assemblage 22075/22224	Salamander Place	Museum of Edinburgh
224/14	Post Medieval to modern excavation assemblage 215422/21838	Salamander Place/4-14 Poplar Lane	Museum of Edinburgh

Falkirk

032/15	Roman figurine	Polmont	Falkirk Museum
089/15	Iron Age terret	Airth	Falkirk Museum
123/15	Early modern excavation assemblage	Falkirk	Disclaimed

Fife

010/15	Medieval Annular Brooch	Kingsbarns	Fife Cultural Trust - St Andrews Museum
026/15	EBA flat axehead	Boarhills	Fife Cultural Trust - St Andrews Museum
037/15	Fused medieval sterling imitation pennies	Kincardine	Fife Cultural Trust - Pittencrieff House Museum
067/15	Early Medieval Mount	Culross	Fife Cultural Trust - Pittencrieff House Museum
071/15	Medieval harness fitting	Kingsbarns	Fife Cultural Trust: St Andrews Museum
072/15	Medieval harness fitting	Kingsbarns	Fife Cultural Trust: St Andrews Museum
081/15	BA flat axehead	Leslie	Fife Cultural Trust: Kirkcaldy Museum
087/15	Iron Age loop fastener	Leslie	Fife Cultural Trust: Kirkcaldy Museum
088/15	Romano-British brooch fragment	Gateside	Fife Cultural Trust: Pittencrief House Museum
094/15	Medieval seal matrix	St Andrews	Fife Cultural Trust: St Andrews Museum
095/15	Medieval seal matrix	Boarhills	Fife Cultural Trust: St Andrews Museum
096/15	17th century silver sleeve link	Kingsbarns	Fife Cultural Trust: St Andrews Museum
098/15	Early Historic strap mount	Letham	Fife Cultural Trust: St Andrews Museum
102/15	Early Medieval/Medieval dress pin	Boarhills	Fife Cultural Trust: St Andrews Museum
106/15	Early Historic brooch fragment and Early historic mount	Boarhills	Fife Cultural Trust: St Andrews Museum

Fife continued			
108/15	Post-medieval seal matrix	Culross	Fife Cultural Trust: Pittencrief House Museum
113/15	Medieval swivel ring/leash mount	Boarhills	Fife Cultural Trust: St Andrews Museum
133/15	Early Medieval Dress Pin	Aberdour	Fife Cultural Trust - Pittencrieff House Museum
140/15	18th Century Pierced Token	Oakley	Fife Cultural Trust - Pittencrieff House Museum
143/15	Medieval & Later Finds	Crail	Fife Cultural Trust - St Andrews Museum
149/15	16th Century Coin Hoard	nr. Lindores	Fife Cultural Trust – Kirkcaldy Museum & Art Gallery
155/15	3 Medieval Finds	Kingsbarns	Fife Cultural Trust - St Andrews Museum
156/15	3 Medieval Finds	Leslie	Fife Cultural Trust – Kirkcaldy Museum & Art Gallery
164/15	Post-Medieval Parish Token	Lower Largo	Fife Cultural Trust - St Andrews Museum
165/15	17th Century Silver Cufflink	Upper Largo	Fife Cultural Trust - St Andrews Museum
167/15	Early Medieval Penannular Brooch	Boarhills	Fife Cultural Trust - St Andrews Museum
168/15	Roman Iron Age Strap-Mount	Wemyss	Fife Cultural Trust – Kirkcaldy Museum & Art Gallery
175/15	Fragment Of Romano-British Headstud Brooch	Boarhills	Fife Cultural Trust - St Andrews Museum
176/15	Roman Weight	Boarhills	Fife Cultural Trust - St Andrews Museum
191/15	Medieval Harness Pendant	Kingsbarns	Fife Cultural Trust - St Andrews Museum
192/15	Medieval Seal Matrix	East Wemyss	Fife Cultural Trust – Kirkcaldy Museum & Art Gallery
131/14	Early Historic mount	Charlestown	Fife Cultural Trust: Pittencrieff House Museum

Fife continued			
139/14	Medieval dress pin	Newburgh	Fife Cultural Trust: St Andrews Museum
147/14	Medieval gold finger ring	Boarhills	Fife Cultural Trust: St Andrews Museum
156/14	Medieval/later lead crucifix	Kingsbarns	Fife Cultural Trust: St Andrews Museum
196/14	Mesolithic - Medieval excavation assemblage FRCE10	Forth Replacement Crossing	National Museums Scotland*
210/14	Medieval to modern excavation assemblage WLSA11	West Burns Lane, St Andrews	Disclaimed

City of Glasgow			
061/15	Modern (19th/20th century)	Mansion Street, Glasgow	Glasgow Museums
209/15	Prehistoric to Modern excavation assemblage	M8 Motorway – Gas pipeline diversions, (MED 16)	Glasgow Museums
218/14	Medieval to post medieval excavation assemblage DMG06	Darnley Mains	Disclaimed
225/14	18th-20th century excavation assemblage 21370	Dalmarnock (Commonwealth Games Village 2009-2010	Disclaimed

Highland			
016/15	Post-medieval brooch and finger ring	Cromarty	Cromarty Courthouse Museum
028/15	EBA flat axehead	Muir of Ord	Inverness Museum and Art Gallery
042/15	Hoard of Roman coins	Kiltarlity	Inverness Museum and Art Gallery
043/15	Medieval coin hoard	Kiltarlity	Inverness Museum and Art Gallery
051/15	19th - 20th century excavation assemblage	Lochailort	Disclaimed
060/15	20th century WWII excavation assemblage	Achnacarry Commando Camp	West Highland Museum
082/15	BA socketed axehead fragment	Munlochy	Inverness Museum & Art Gallery

Highland continued

084/15	BA flanged axehead	Ardersier	Inverness Museum & Art Gallery
085/15	BA flat axehead	Auldearn	Nairn Museum
115/15	Roman brooch	Dalcross	Inverness Museum & Art Gallery
146/15	Late Bronze Age Axehead, Conon Bridge	£175-£225	Inverness Museum & Art Gallery
160/15	Post-Medieval Gold Posy Ring, Kirkhill	£700	Inverness Museum & Art Gallery
178/15	Medieval Pin, Muir of Ord	£75	Inverness Museum & Art Gallery
180/15	Early Modern Shoulder-Belt Plate, Lochailort	£200 - 250	West Highland Museum
183/15	Medieval Annular Brooch, Muir of Ord	£35	Inverness Museum & Art Gallery
185/15	Medieval Zoomorphic Buckle, Kiltarlity	£300	Inverness Museum & Art Gallery
186/15	Medieval Annular Brooch, North Kessock	£25	Inverness Museum & Art Gallery
210/15	Roman iron age strap fastener, Balloch	£35	Inverness Museum & Art Gallery
207/15	Bronze age excavation assemblage	Keas Cottage, Spinningdale, (3406)	Inverness Museum & Art Gallery
208/15	Early Bronze Age excavation assemblage	West Torbreck, (3499)	Inverness Museum & Art Gallery
159/14	Medieval coin hoard	Auldearn	Nairn Museum
166/14	Late Bronze Age axehead & flint blade	Dornoch	History Links Museum
178/14	Assemblage of musket balls	Auldearn	Nairn Museum
179/14	Medieval annular brooch	Auldearn	Nairn Museum
232/14	Early Bronze Age axehead and fragment of Late Bronze Age sword	nr Kiltarlity	Inverness Museum & Art Gallery
190/14	Neolithic and Modern excavation assemblage TBB14	Torbeck Barley Bree	Disclaimed
214/14	Prehistoric or Post Medieval excavation assemblage	Rhicullen	National Museums Scotland*
186/14	Multi-period from prehistoric to medieval excavation assemblage FRW12	Fortrose and Rosmarkie Waste Water Works	Cromarty Courthouse Museum

Midlothian

070/15	Medieval zoomorphic buckle	Pathhead	National Museums Scotland*
090/15	Roman stud mount	Fala	National Museums Scotland*
111/15	Medieval silver ring brooch	Pathhead	National Museums Scotland*
132/14	Medieval harness pendant	Millerhill	National Museums Scotland*
221/14	Medieval excavation assemblage	Cousland Castle	Disclaimed

Moray

029/15	EBA flat axehead	Keith	Elgin Museum
225/15	Medieval sword pommel	Keith	Aberdeen University Museums*
226/15	Medieval & later assemblage	Duffus	Elgin Museum
227/15	Medieval & later assemblage	Spynie	Elgin Museum
228/15	Fragment of highland brooch	Elgin	Elgin Museum
233/15	Medieval heraldic pendant	Duffus Castle	Elgin Museum
206/15	Late Neolithic/Early Bronze Age excavation assemblage	Rothes Golf Club, (3366)	Elgin Museum
168/14	Medieval annular brooch	Cullen	Elgin Museum
191/14	Medieval excavation assemblage	Plainstones, High Street, Elgin	Disclaimed
195/14	Post medieval excavation assemblage AA2017	Reekimlane Kiln	Disclaimed
213/14	Post Medieval excavation assemblage	Burghead	Disclaimed
189/14	Medieval excavation assemblage PCN14	Pluscarden Abbey	Elgin Museum
192/14	Bronze Age to 19th century excavation assemblage	East End High School	Elgin Museum

North Ayrshire

119/15	Early bronze age excavation assemblage	Sannox Quarry, Arran	Isle of Arran Heritage Museum
163/15	Early Modern Toy Watch	Beith	North Ayrshire Heritage Centre
194/15	Early Prehistoric excavation assemblage	Giant's Graves, Isle of Arran, (4077-22)	National Museums Scotland
204/15	Medieval to Modern excavation assemblage	Kilmarnock to Irvine Storm Relief Sewer, (3211 & 3635)	Disclaimed
207/14	Bronze Age to 19th century excavation assemblage MMA01	Montfode Mount	Disclaimed

North Lanarkshire

038/15	2 coins from a medieval coin hoard	Wishaw	Hunterian Museum*
039/15	4 coins from a medieval coin hoard	Wishaw	Hunterian Museum*
040/15	9 coins from a medieval coin hoard	Wishaw	Hunterian Museum*
206/14	Post Medieval to modern excavation assemblage MEWB09	M80 Haggs watching brief	Disclaimed

Orkney

124/15	Multi-period excavation assemblage	Cuween-Wideford, Orkney	Orkney Museum
196/15	Medieval excavation assemblage	St Thomas' Kirk, Hall of Rendall, (4077-13)	The Orkney Museum

Perth			
001/15	Early Historic Strap-end	Logierait	Perth Museum & Art Gallery
009/15	Medieval & later finds	Loch Leven	Perth Museum & Art Gallery
011/15	Early Historic Strap-end	Stanley	Perth Museum & Art Gallery
012/15	Iron Age Mount	Aberuthven	Perth Museum & Art Gallery
018/15	2 fragments of Viking silver	Bankfoot	Perth Museum & Art Gallery
020/15	Socketed axehead from a LBA hoard,	Bankfoot	Perth Museum & Art Gallery
021/15	Socketed axehead from a LBA hoard	Bankfoot	Perth Museum & Art Gallery
022/15	Socketed axehead from a LBA hoard	Bankfoot	Perth Museum & Art Gallery
023/15	Socketed axehead from a LBA hoard	Bankfoot	Perth Museum & Art Gallery
024/15	EBA flat axehead	Bankfoot	Perth Museum & Art Gallery
025/15	Socketed axehead from a LBA hoard	Bankfoot	Perth Museum & Art Gallery
030/15	Fragment of socketed axehead from a LBA hoard	Bankfoot	Perth Museum & Art Gallery
034/15	Iron Age torc bead	Crieff	Perth Museum & Art Gallery
066/15	Medieval annular brooch	Perth	Perth Museum & Art Gallery
054/15	Prehistoric excavation assemblage	Pitfourie standing stone	Perth Museum & Art Gallery
056/15	Prehistoric and medieval excavation assemblage	Temporary Bus Terminal: A823/A9	Perth Museum & Art Gallery
068/15	Medieval mount or matrix	Fowlis	Perth Museum & Art Gallery
076/15	17th century toy rattle	Pitlochry	Perth Museum & Art Gallery
080/15	Neolithic polished stone axehead	Coupar Angus	Perth Museum & Art Gallery
086/15	Iron Age loop fastener	Errol	Perth Museum & Art Gallery
091/15	17th century conflict assemblage	Dunkeld	Perth Museum & Art Gallery
093/15	Medieval seal matrix	Kirkton	Perth Museum & Art Gallery

Perth continued			
135/15	17th Century Gold Finger Ring	Muthill	Perth & Kinross Council Museums & Galleries
139/15	Medieval Silver Crucifix Fragment	Muthill	Perth & Kinross Council Museums & Galleries
145/15	Early Medieval Dress Pin	Redgorton	Perth & Kinross Council Museums & Galleries
148/15	Neolithic Leaf-Shaped Arrowhead	Guildtown	Perth & Kinross Council Museums & Galleries
150/15	Medieval Finger Ring & Harness	Bridge of Earn	Perth & Kinross Council Museums & Galleries
151/15	Medieval & Later Assemblage	Bankfoot	National Museums Scotland
152/15	Medieval Coin Hoard	Bankfoot	The Hunterian Museum & Art Gallery*
153/15	Medieval Zoomorphic Buckle	Kirkton	Perth & Kinross Council Museums & Galleries
184/15	Medieval Harness Pendant	Moneydie	Perth & Kinross Council Museums & Galleries
187/15	Medieval Lead Seal	Redgorton	Perth & Kinross Council Museums & Galleries
126/14	Medieval pin	Fowlis	Disclaimed
128/14	Medieval mount	Bankfoot	Perth Museum & Art Gallery
129/14	Post-medieval knife handle	Tibbermore	Disclaimed
130/14	Post-medieval seal matrix	Pitlochry	Disclaimed
133/14	Late Bronze Age axehead	Inchture	The McManus: Dundee's Art Gallery and Museum*
135/14	Medieval heraldic fitting	Bridge of Earn	Perth Museum & Art Gallery
136/14	Post-medieval silver brooch	Pitlochry	Perth Museum & Art Gallery
138/14	Bronze Age axehead	Bridge of Earn	National Museums Scotland*
141/14	Bronze Age axehead fragment	Pitlochry	National Museums Scotland*
143/14	Medieval seal matrix	Bankfoot	Perth Museum & Art Gallery
144/14	Medieval finger ring	Bankfoot	National Museums Scotland*
145/14	Medieval heraldic mount	Dunbarney	Perth Museum & Art Gallery

148/14	Medieval copper alloy brooch	Pitlochry	Perth Museum & Art Gallery
149/14	16th-17th century seal matrix	Pitlochry	Disclaimed
150/14	Post- medieval dress accessory	Pitcairngreen	National Museums Scotland*
154/14	Medieval copper alloy brooch	Moulin	Disclaimed
157/14	Post-medieval hunting leash mount	Pitlochry	Perth Museum & Art Gallery
158/14	Early Historic mount	Loch Leven	National Museums Scotland*
164/14	Medieval harness pendant	Inchture	Perth Museum & Art Gallery
176/14/	Fragment of medieval key	Logierait	Disclaimed
233/14	2 pieces of Roman pottery	Meigle	National Museums Scotland*
234/14	Medieval pin	Spittalfield	Disclaimed
237/14	18th century button	Pitcairngreen	University of Aberdeen Museums*
188/14	18th-19th century excavation assemblage PEX179	Kinfauns Castle	National Museums Scotland
226/14	Iron Age Excavation assemblage BS	The Black Spout, Pitlochry	Perth Museum & Art Gallery

Renfrewshire

002/15	Post-medieval toilet implement	Langbank	Disclaimed
003/15	3 Post-medieval lead tokens	Houston	Glasgow Museums*
110/15	Medieval swivel ring/ leash mount	Bishopton	Disclaimed

Scottish Borders

004/15	3 Early Historic strap-ends & mount	Coldingham	National Museums Scotland*
005/15	Medieval and Later Assemblage	Coldingham	National Museums Scotland*
046/15	Chalcolithic/EBA flint tool	Ancrum	National Museums Scotland*
047/15	Medieval coin hoard	Drumelzier	Tweeddale Museum

Scottish Borders continued

055/15	Medieval excavation assemblage	High Street, Jedburgh	Disclaimed
083/15	BA flanged axehead	Selkirk	National Museums Scotland*
099/15	Medieval gold cross and bronze mount	Blanerne	Coldstream Museum
100/15	17th century gold ring	Morebattle	Coldstream Museum
114/15	Early historic mount	Hawick	Disclaimed
127/15	Post medieval excavation assemblage	Chapelgill, Glen Cotho	Disclaimed
128/15	Bronze age excavation assemblage	Fruid Reservoir	Biggar Museums Trust
129/15	Post medieval excavation assemblage	Mossfennan Farm, Logan	Biggar Museums Trust
130/15	Prehistoric excavation assemblage	Megget Reservoir	Disclaimed
131/15	Prehistoric excavation assemblage	Mossfennan Farm, Woodend	Disclaimed
141/15	Romano-British Brooch	Hawick	National Museums Scotland*
157/15	Prehistoric Cup & Ring Mark Stone, Soutra	Waived	National Museums Scotland*
162/15	Post Medieval Lead Composite Shot	Minto	Disclaimed
169/15	Roman Iron Age Strap-Fastner & Bridle Bit	Ayton	National Museums Scotland*
170/15	Roman-British Fantail Brooch Fragment	Eyemouth	National Museums Scotland*
171/15	3 X Early Medieval Pin-Heads	Ayton	National Museums Scotland*
181/15	Medieval Coin Hoard	Morebattle	The Hunterian Museum & Art Gallery*
188/15	Medieval Seal Matrix	Ayton	Disclaimed
189/15	Medieval - Post Medieval Assemblage	Eyemouth	Disclaimed
212/15	Romano-British Dragonesque brooch	Stobo	Tweeddale Museum
213/15	Medieval buckle	Stobo	Tweeddale Museum
214/15	Medieval & later assemblage	Maxton	National Museums Scotland*
215/15	2 Roman brooches	Maxton	National Museums Scotland*
216/15	Early Bronze Age axehead	Maxton	National Museums Scotland*

Scottish Borders continued

217/15	Iron Age fastener	nr. Maxton	National Museums Scotland*
218/15	Roman brooch	Woden Law	National Museums Scotland*
219/15	Fragment of Iron Age terret	nr. Maxton	National Museums Scotland*
220/15	Piece of silver ingot	Branxholme	National Museums Scotland*
195/15	Early Bronze age to Early Historic excavation assemblage	Broomlands, Kelso, (4077-29)	National Museums Scotland*
137/14	Medieval macehead	Ayton	Coldstream Museum
152/14	Assemblage of medieval objects	Drumelzier	Tweeddale Museum
174/14	Iron Age torc	Deanburnhaugh	National Museums Scotland*

Shetland

044/15	Neolithic axehead roughout	Beorgs of Uyea	Shetland Museum
045/15	Prehistoric course stone tool	Vementry	Shetland Museum
185/14	Multi-period from Iron Age excavation assemblage OSB95_06	Old Scatness Broch and Iron Age Village	Shetland Museum
227/14	Post medieval excavation assemblage G/553	Grutness	Shetland Museum
228/14	Post Medieval excavation Assemblage G/5	Grutness Fishing Station	Shetland Museum
229/14	Late Mesolithic - Early Neolithic excavation assemblage	West Voe, Sumburgh	Shetland Museum

South Lanarkshire

078/15	Medieval coin hoard	Lanark	Lanark Museum
121/15	Prehistoric-medieval excavation assemblage	Ferniegair, Alllanton	Low Parks Museum
126/15	Mesolithic excavation assemblage	Burnetland Farm	Biggar Museums Trust
223/15	Iron Age enamelled mount	Carstairs	Biggar & Upper Clydesdale Museum
224/15	Post-medieval toy hammer	Carstairs	Biggar & Upper Clydesdale Museum

South Lanarkshire continued

198/15	Early to late Neolithic excavation assemblage	Biggar Common East,	Biggar & Upper Clydesdale Museum
199/15	Neolithic to Bronze Age excavation assemblage	Carwood Farm,	Biggar & Upper Clydesdale Museum
200/15	Post Medieval excavation assemblage	Coom	Biggar & Upper Clydesdale Museum
201/15	Post Medieval excavation assemblage	Glendorch Bastle House	Biggar & Upper Clydesdale Museum
202/15	Neolithic and Bronze Age excavation assemblage	Melbourne Farm	Biggar & Upper Clydesdale Museum
203/15	Mesolithic and early Neolithic excavation assemblage	Nether Hangingshaw Farm	Biggar & Upper Clydesdale Museum
230/14	Medieval silver penny	Carnwath,	Hunterian Museum*
194/14	Prehistoric and post medieval excavation assemblage AA1778	Calder Water Windfarm	National Museums Scotland*
200/14	Prehistoric excavation assemblage CCEE11	Carnwath Cemetery extension	Disclaimed

Stirling

013/15	Medieval swivel mount and buckle	Cambuskenneth	Smith Museum & Art Gallery
014/15	Medieval Seal Matrix	Cambuskenneth	Smith Museum & Art Gallery
017/15	Medieval silver finger ring	Plean	Smith Museum & Art Gallery
075/15	Bronze Age axehead	Stirling	Stirling Smith Art Gallery and Museum
092/15	18th century plaque or mount	Stirling	Stirling Smith Art Gallery and Museum
136/15	Medieval Lead Cross	Bannockburn	Dunblane Museum*
172/15	Early Medieval Piece Of Hacksilver	Dunblane	Dunblane Museum
177/15	Early Medieval Weight	Cowie	Dunblane Museum*
160/14	Post-medieval shoulder belt plate	Stirling	Disclaimed
172/14	Pierced coin of Louis XIV	Strathblane	Disclaimed
208/14	Post Medieval to modern excavation assemblage MRBN10	Milne Park Road, Bannockburn	Disclaimed

West Dunbartonshire

153/14	17th century political button	Dalreoch	Clydebank Museum & Art Gallery

Western Isles

057/15	Late Bronze Age to medieval excavation assemblage	Barabhas Machair	Museum nan Eilean
159/15	Post Medieval Gold Posy Ring	Isle of Lewis	Museum nan Eilean
222/15	EBA Beaker vessel	West Gerinish, South Uist	Museum nan Eilean
197/15	Late Bronze Age to Iron Age excavation assemblage	Druimsdale Machair, South Uist, (4077-32)	Museum nan Eilean
231/15	Neolithic Excavation Assemblage	An Doirlinn, nr Orisay, South Uist	Museum nan Eilean

West Lothian

198/14	18th century to Modern excavation assemblage BLWL11	Burghmuir	Disclaimed
199/14	Medieval to modern excavation assemblage BCCP10	Beecraigs Country Park	Disclaimed
215/14	Prehistoric to modern excavation assemblage KMLW11	Kettilstoun Mains	National Museums Scotland*

Appendix 4

LIST OF FINDERS WHOSE FINDS WERE CLAIMED IN THIS REPORTING YEAR AND WHO HAVE AGREED TO THEIR NAME BEING PUBLISHED

David Bartholomew
John Branagh
Stuart Brown
Tom Carlyle
Peter Henck
Gordon Hush
Terry Kay
Joseph Lamb
Grzegorz Lausz
Kenneth MacIntyre
Andrew Maitland
John McKay
Derek McLennan
Abbey Moffat
Gary Morris
James Paterson
James Peddie
Frank Prior
Howard Renwick
George Wright
Andrew Wroe

ORGANISATIONS

Alder Archaeology
AOC Archaeology Group
Biggar Archaeology Group
Cameron Archaeology Ltd
CFA Archaeology Ltd
CHC Heritage
GUARD Archaeology Ltd
Lochaber Archaeological Society
Northlight Heritage
Rathmell Archaeology
University of Central Lancashire

TREASURE TROVE PROCESS FLOW-CHART: CHANCE FINDS

Find (portable antiquity) discovered
↓
If recovered, reported for Treasure Trove
(if left *in situ,* reported to regional/local museum,
Local Authority archaeologist, Historic Environment Scotland,
or TTU)
↓
Find received and assessed at the TTU

↓   ↓

Claim	**Not claimed**
↓	↓
TTU checks findspot details etc	certificate issued by TTU and sent to finder
↓	↓
TTU advises QLTR of recommended claim	Portable antiquity returned to finder
↓	
QLTR claims, allocates TT case number, and sends letter to finder	
↓	
TTU advertises case to Scottish museums	
↓	
TTU researches guideline valuation	
↓	
Application(s) for allocation sent by museum(s) to TTU	
↓	
SAFAP meets and considers *ex gratia* payment and allocation	
↓	
TTU advises museum(s) of SAFAP's recommendations (in the event of multiple requests for a single case, there is a process of consultation with the museums involved, and an option to submit a supporting statement, and which can lead to the case being reconsidered at the Panel's next meeting)	
↓	
TTU advises QLTR of SAFAP's recommendations	
↓	
QLTR decides to accept SAFAP's recommendations (if QLTR decides to reject a SAFAP recommendation the case is returned to SAFAP for reconsideration at its next meeting)	
↓	
Recipient museum requested by QLTR to forward the *ex gratia* payment	
↓	

Recipient museum applies to NFA for grant aid then sends cheque to QLTR ↓ QLTR sends *ex gratia* reward payment and certificate to the finder ↓ Recipient museum collects the portable antiquity from the TTU and registers as part of its collection	

Abbreviations
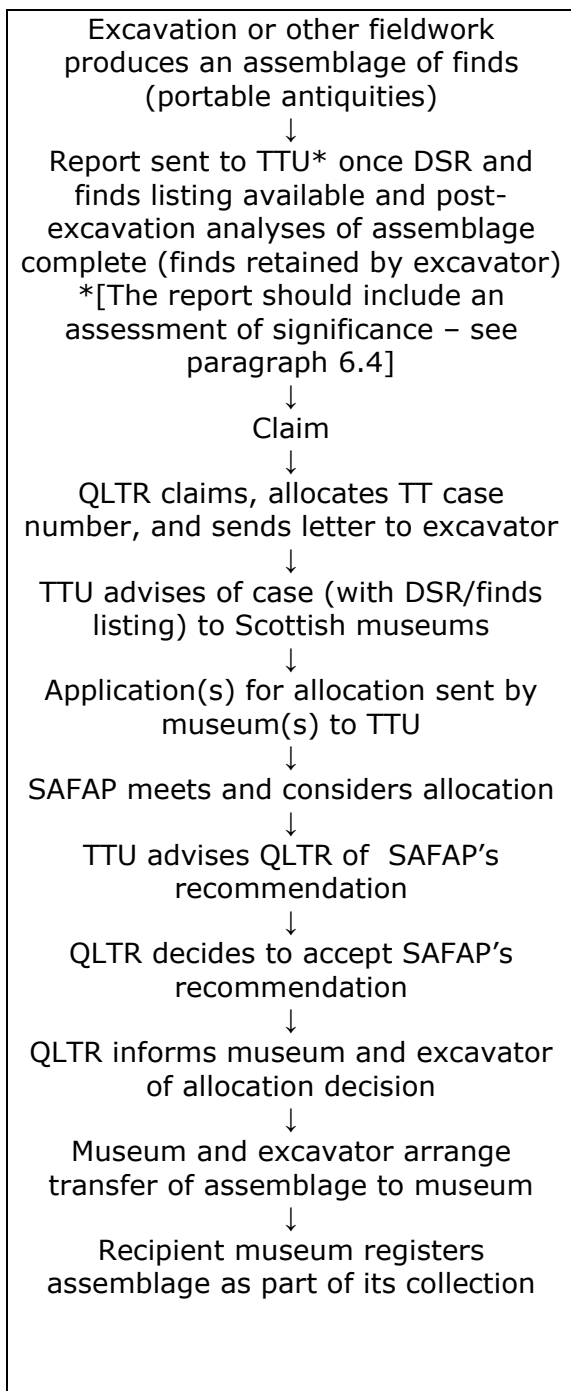TTU: Treasure Trove Unit
QLTR: Queen's & Lord Treasurer's Remembrancer
SAFAP: Scottish Archaeological Finds Allocation Panel
NFA: National Fund for Acquisitions

TREASURE TROVE PROCESS FLOW-CHART: CLAIMED EXCAVATION ASSEMBLAGES

(n.b. there are slightly divergent pathways for assemblages depending on whether or not they derive from projects sponsored by Historic Scotland)

Excavation or other fieldwork produces an assemblage of finds (portable antiquities)
↓
Report sent to TTU* once DSR and finds listing available and post-excavation analyses of assemblage complete (finds retained by excavator)
*[The report should include an assessment of significance – see paragraph 6.4]
↓
Claim
↓
QLTR claims, allocates TT case number, and sends letter to excavator
↓
TTU advises of case (with DSR/finds listing) to Scottish museums
↓
Application(s) for allocation sent by museum(s) to TTU
↓
SAFAP meets and considers allocation
↓
TTU advises QLTR of SAFAP's recommendation
↓
QLTR decides to accept SAFAP's recommendation
↓
QLTR informs museum and excavator of allocation decision
↓
Museum and excavator arrange transfer of assemblage to museum
↓
Recipient museum registers assemblage as part of its collection

Abbreviations
TTU: Treasure Trove Unit
QLTR: Queen's & Lord Treasurer's Remembrancer
SAFAP: Scottish Archaeological Finds Allocation Panel
DSR: Data Structure Report

Note: if an assemblage is not considered suitable for claiming the TTU has delegated authority from the QLTR to disclaim the assemblage

Appendix 6

TTU CONTACT DETAILS

TREASURE TROVE UNIT
National Museums Scotland
Chambers Street
Edinburgh
EH1 1JF

info@treasuretrovescotland.co.uk

www.treasuretrovescotland.co.uk

Head of Unit - Stuart Campbell, Tel no. 0131 247 4355

Treasure Trove Administrator – Natasha Ferguson, Tel no. 0131 247 4082

Appendix 7

INFORMATION FOR USERS OF THE TREASURE TROVE SYSTEM

INFORMATION FOR FINDERS

What to do if you make a find
- The Crown is entitled to claim any finds made in Scotland, whether these are made by chance, by metal-detecting, fieldwalking or archaeological excavation and such finds may be claimed as treasure trove
- If you have found a coin and/or object which may be of historical or archaeological interest or importance you must report it for treasure trove assessment.
- If you are not sure what type of find should be reported please contact the Treasure Trove Unit ("TTU") for advice in the first instance
- It is important not to dismiss a find if you don't know what it is. The most unpromising find can turn out to be an important missing piece of the past.
- The **Case archive** page on the website has examples of recent finds which have been claimed as treasure trove and details of the museums to which they have been allocated.

How to report a find
- Download and complete a reporting form from the website
- email it to: info@treasuretrovescotland.co.uk
- or post it to the TTU
- or telephone and ask for a form to be sent to you
- if you have a digital image of the find you have made it is very helpful to include this as an email attachment or as a hard copy along with your form.

What will happen next
- The TTU will contact you to acknowledge receipt of your form
- If the find needs to be assessed arrangements will be made with you for the find to be delivered to the Treasure Trove Unit
- If the find is not appropriate for further treasure trove assessment you will be advised

Finds which are claimed as Treasure Trove
- The TTU will send you details of the procedures and timescales involved and you will receive a digital image and information on the find
- The QLTR Office will also write to you to formally claim the find and will give you information regarding an ex gratia payment

Finds which are not claimed as Treasure Trove
- Finds which are not claimed by the Crown are returned to the finder by the TTU along with an individually numbered certificate stating that the Crown is not exercising its right to claim.

Treatment of finds

- Please do not clean or apply substances such as wax or lacquer etc to coins or objects you have found. Ex gratia payments may be reduced or waived for finds which have been treated and/or damaged by cleaning or the application of such substances.
- Please consult **Treatment of finds** page on the website for information.

Illegal removal or disposal of finds from Scotland

- Unauthorised removal or disposal of finds may amount to theft, since finds are the property of the Crown, not the finder or landowner. Please consult the **Legal position** page on the website.

Use of a metal detector in Scotland

- Finds made in Scotland using a metal detector must be reported for treasure trove assessment.
- Under section 42 of the Ancient Monuments and Archaeological Areas Act (1979) it is a criminal offence to use a metal detector on a scheduled ancient monument or a monument in the guardianship of the State.
- It is also an offence to remove from such a monument, any object of archaeological or historical interest found using a metal detector.

Advertising of new Treasure Trove cases
- New cases will be advertised on the Treasure Trove website on the **Information for Museums** page
- New cases will also be advertised in the Museums Galleries Scotland e-bulletin *Connect.*

Bidding for Treasure Trove cases
- Museums should request case details from the TTU for any case they wish to bid for
- Museums intending to bid for Treasure Trove cases should submit these in accordance with the **Code of Practice**.
- All bids must be submitted on the relevant **application form** (downloadable from the website)
- Deadlines for submitting bids will be notified on the website and in the MGS bulletin

Submitting finds for Treasure Trove assessment
- All finds submitted to the TTU should be accompanied by a **reporting form** (downloadable from the website)

Collection of allocated Treasure Trove finds
- Museums should make arrangements with the TTU to collect finds once payment has been made to the QLTR Office.
- Please give 48 hours notice to TTU staff

Loans of unallocated Treasure Trove for display
- Museums wishing to borrow unallocated Treasure Trove material for display are requested to complete a **museums loan form** (downloadable from the website) and return it to the TTU.

National Fund for Acquisitions
- Museums may be eligible to apply for a grant towards the purchase of treasure trove allocations from the National Fund for Acquisitions. Further details are available on the website.

TREASURE TROVE UNIT (TTU)
NATIONAL MUSEUMS SCOTLAND
CHAMBERS STREET
EDINBURGH
EH1 1JF

Email: info@treasuretrovescotland.co.uk

Website: www.treasuretrovescotland.co.uk

How the Treasure Trove system operates
- Guidance on Treasure Trove procedures for Fieldwork units is downloadable from the website on the **Information for Units** page.

How to report assemblages
- All finds recovered in the course of archaeological fieldwork in Scotland must be reported to the TTU. A **fieldwork reporting form** is downloadable from the website.

Removal of finds from Scotland
- Archaeology Units or fieldworkers wishing to remove finds from Scotland must complete a **Unit Loan application form** downloadable from the website.
- Please read the section on the legal implications of the export of finds from Scotland.

Reporting to Historic Scotland (ex Finds Disposal Panel**)**
- Individuals, archaeology units or other organizations undertaking fieldwork funded by Historic Scotland which results in the recovery of artefacts should continue to report to Historic Scotland as previously.
- The TTU will then liaise with Historic Scotland regarding the processing of fieldwork cases through the Treasure Trove system.
- Museum storage grants for assemblages from Historic Scotland funded projects will continue to be available from Historic Scotland.

Standard reporting form for chance finds

REPORTING OF FINDS FOR TREASURE TROVE ASSESSMENT

Finder's name:

Address:

Town: Postcode:

County/Region: Contact tel:

Email:
Please tick box if all future correspondence by email is preferred   □
_____

Description of object found:
(eg axehead, brooch, iron object etc)

Date object found:

Findspot of object: National Grid Reference:
                                 (eg NT 23863 78492)

                                 or GPS reference:

Nearest town/village: County/region:

Method of discovery

Discovered by metal-detecting   □ (please tick box if applicable)

Discovered by chance   □ (please tick box if applicable)
(e.g. whilst walking, ploughing, etc)

Being declared for other reasons   □ (please tick box if applicable)
(e.g. house clearance)

Please give information on current and/or previous land use, or on previous finds from the findspot which you think may be relevant:

Acknowledgement of finder in display

Note: it is a matter for a museum whether it will include any acknowledgement of the finder in its display.

If the find is allocated to a museum, I would like any labeling of a display of the find to acknowledge me as the finder if the museum will include that in the labeling:

Yes/no (please indicate)

If Yes, I agree to my name, address and contact details being released to any museum allocated the find:

☐ (please tick box if you agree)

Declaration

I confirm that I am the finder of the object(s) declared above: yes/no (please indicate)

Finder's signature:

Finder's name (please print):

Please return this form to:
Treasure Trove Unit
National Museums Scotland
Chambers Street
Edinburgh EH1 1JF
Tel: 0131-247-4082/4355
email:info@treasuretrovescotland.co.uk

http://www.treasuretrovescotland.co.uk/